

**INTERDISCIPLINARY MASTER CLASS FOR  
VIOLINISTS, SOCIAL ENTREPRENEURS,  
ARTISTS AND MEDIA.**

*Ankenstein Academy – Terra Parzival project*

*28-29 June 2014, Castle Statenberg, Slovenia*

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The aim of this master class is to bring professionals from these three fields together, enabling them through the Resonance Platform methodology to discover the **common source** of the archetypal formative forces of each of these professions, with special emphasis on the inspiration of music-processes, “resonating” these professions into a harmonious and meaningful relationship.

The master class takes its orientation in 3 stages of Parzival dramatic life journey: **Dullness** (ignorance), **doubt** (struggle and learning through crisis) and **mastery** (quest for a true self- and world knowledge). It is possible **to look** at the whole world of nature and culture (**to “Anschau”**: the name of Parzival’s family) as a grandiose **work of Art** pregnant with meaning, a cosmic drama called creation. We all find ourselves “on the shore” of this drama at first in ignorance and dullness, we experience ourselves driven through the “flames” of crisis around us. Then our personal drama of learning and struggle begins and if we dare to go with this learning deep enough within our particular profession, then we can aspire to become the co-creators within the emerging **highest form of Art**: The Threefold Composition of Human Society, sustaining culture **and** nature.

These 3 “Parzival stages” will be reflected in the unfolding of the master class: First we all meet, coming together from very different biographical backgrounds share some of our intentions and find the common starting point through musical archetypal process as presented by Miha Pogacnik. After that groups will during the two days alternatively work by themselves and in plenary together to crystallize interdisciplinary discoveries as driving forces emerging out of the future.

The activity of the weekend will be evolving around the teaching and performance of **3 Sonatas and 3 Partitas for Solo Violin by Johann Sebastian Bach**. Miha Pogacnik will teach professional violinists and advanced students, perform and share his insights gathered in 40 years of playing these masterpieces in over 100 cathedrals and sacred sites like Cheops Pyramid, Externsteine or Potala Palace of Lhasa as well as working with leadership of scores of global brand companies.

This violin teaching of the four master class streams will unfold through 3 “Parzival stages”:

- 1) The challenge of violin playing itself: Transformation of technique (mechanical principle) into living organism.
- 2) The challenge of masterpiece interpretation: Transformation of esthetic and style into meaning and identity.
- 3) The challenge of the role of music in 21<sup>st</sup> century: Transformation of performance into formative forces for the composition of society.

These 3 principles will form the archetypal direction and Resonance Platform for interdisciplinary exchange between social entrepreneurs and media professionals’ streams. At the end of the each day we will conclude with performance and celebrating at the bonfire.

**Master classes will be led by: Miha Pogacnik (violinists), Dirk Boettcher (media), Alexis Eremia (social entrepreneurs) and Klemen Ramovs (artists).**



**Timetable:**

**27<sup>th</sup> June** afternoon – arrival of participants to Castle Štatenberg, registration, 20.00 meeting with maestro Pogacnik, concert of Helsinki Quartet.

**28<sup>th</sup> and 29<sup>th</sup> June:** 10.00 – 13.00 and 15.00 – 17.00 master classes, 19.00 master performance M. Pogacnik (J.S.Bach) Morning classes will be partly plenary and partly separated. **Violinists applying are expected to submit which sonata or partita or only movement from this works they will perform for Miha Pogacnik, or they will be only listening.**

**Attendance is limited to 10 performing violinists and additional 10 listening and up to 10 participants in groups: media, artists and social entrepreneurs.**

**Price:** 180 EUR for performing violinists, 140 EUR listening violinists and other group members. The fee includes: two-day accommodation with breakfast on castle Štatenberg\*\*, entry to Helsinki Quartet concert, lunch on Saturday and Sunday, dinner on Saturday, tourist taxes.

**Interested please apply via e-mail on [info@terraparzival.eu](mailto:info@terraparzival.eu) (contact person Elena Begant, +38631577971) before June 15, 2014! Fee will be payable to Gandin Foundation in advance upon application approval mailing.**

